



Permit #F00141460

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141460**Type of Permit:** FILMING**Release Date:** 08/29/2018**Production Company** TWENTIETH CENTURY FOX
TELEVISION**Insured Company** TWENTIETH CENTURY FOX
Name TELEVISION

Contact Phone No. 1 310-369-1000

Contact Phone No. 2 310-969-0094

Fax

Address 10201 W PICO BLVD, BUILDING 1
LOS ANGELES, California 90064**Production Title** LIFE IN PIECES #402**Type of Production** TV Drama**Producer** M. Melograne**Director** J. Adler**1st AD** M. Hefferan**Production Manager** C. Conway**FilmL.A. Coordinator** Tara Kramer**Location Manager** Paul Codiga

Primary Phone Mobile - 323-533-4941

Secondary Phone

Location Assistant Michael Kuhn

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 1500 \$345.00

Total Permit Fee \$2,004.39

Notification Charge \$170.00

Number of Locations 2

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY DOT SIGN REMOVALS AND ENGINEERS \$402.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGESANTA MONICA FILM OTHER LOCATIONS \$317.39
APPLICATION FEE

**Summary Information****Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00141460	Location Manager	Paul Codiga
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-533-4941
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	LIFE IN PIECES #402		

This location has been CANCELED**Location Address** 1129 Glendon Ave, Los Angeles, CA, 90024**Location Type** Cafe**Prep Dates** 8/28/2018 - 8/28/2018 05:00 - 07:00 1 day**Film Dates** 8/28/2018 - 8/28/2018 08:00 - 14:00 1 day
8/30/2018 - 8/30/2018 08:00 - 14:00 1 day**Strike Dates** 8/28/2018 - 8/28/2018 14:00 - 15:00**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Westwood_Village_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	10
	Cube Trucks	3		Crew	75
	Generator	1		FilmL.A.	1
	Motor Homes	1		Monitor(s)	
	Portable restrooms	1		Spot Check	1
	Trailers	3			
	Vans	3			



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Filming Activities Interior and exterior dialogue; Additional prep: 8/30, 0500-0700; Additional strike: 8/30, 1400-1500; Filming 1 day, TBD; ***PLEASE CANCEL THIS LOCATION***;

Jurisdiction **Political:** Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City

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Approvals FILMLA MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Adam Meyer Approver
Gabriel Aleman

Coordinator Note FILM LA MONITOR REQUIRED:
8/28, 0400 - 1500 HRS.
8/30, 0400 - 1500 HRS.

Parking **Base Camp**
Location
Type : Other
Location

TWENTIETH
CENTURY FOX
STUDIOS
10201 W Pico Blvd,
Los Angeles, CA,
90064

Crew Parking
Location
Type : Other
Location
TWENTIETH
CENTURY FOX
STUDIOS
10201 W Pico Blvd,
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Production Title	LIFE IN PIECES #402		

Location Address 5998 Pico Blvd, Los Angeles, CA, 90035**Location Type** Business**Film Dates** 8/30/2018 - 8/30/2018 06:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	10
	Cube Trucks	3		Crew	75
	Generator	1		Off-Duty/Retired	2
	Motor Homes	1		LAPD Officer(s)	
	Portable restrooms	1		Spot Check	1
	Trailers	3			
	Vans	3			



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Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Loading Zone Sign & Post Removal ;

Jurisdiction	Political: Los Angeles City - Council District 10	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION	Karina Chaki
	- SIGN & METER REMOVAL	

Parking	Base Camp	TWENTIETH CENTURY FOX STUDIOS	Crew Parking	TWENTIETH CENTURY FOX STUDIOS
Location	Location	10201 W Pico Blvd,	Location	10201 W Pico Blvd,
Type : Other		Los Angeles, CA,	Type : Other	Los Angeles, CA,
Location		90064	Location	90064

Posting "No Parking" signs S/S PICO BLVD, S CRESCENT HEIGHTS BLVD - POINT VIEW ST
B/S STEARNS DR, PICO BLVD - SOUTH 300'

Approximate Footage	1201 - 1500	Log Number	213688
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Date(s)	8/30/2018 to 8/30/2018	Time(s)	06:00 to 22:00
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SPECIAL FILMING CONDITIONS WESTWOOD VILLAGE IMPROVEMENT ASSOCIATION AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business Improvement Association (WVIA) have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Production companies must contact the Westwood Village Improvement Association (WVIA), Megan Furey (310) 470-1812 at least two (2) working days in advance of the first day of filming or substantial prep.**
- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Access to the public structure on Broxton Avenue must remain open at all times. Signage may be required when closing street. Off-street, alternate parking must be provided.
- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.** Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the area. Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for all cleanups.
- **Posting of "No Parking" signs (for parking equipment vehicles or for picture) should be kept to a minimum in order to reduce any negative impact on the local business community.** Companies may post or park in front of businesses that indicate approval upon FilmL.A.'s survey form, or businesses that are clearly vacant or closed during the hours of activity. Broxton Avenue has very little metered parking. Surveys may be required from both sides of street depending on the impact to the businesses (requests will be evaluated on a case by case basis).
- **CalTrans/LADOT approved notification signs will be required for all filming activity that requires a full closure of Broxton Ave, or any other full street closure. They must be in place in advance of filming activity and must include the dates and times of closures.**
- **Unless approved by the Permit Authority, filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on all national holidays.** The Permit Authority approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.
- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.